

4 720 IN THE BOOKS

1st Eb Alto Sax

Music by JAN SAVITT and JOHNNY WATSON

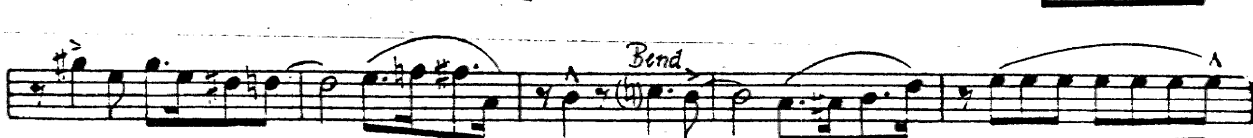
Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Medium Swing Tempo

(Bend) (Bend)

Bend Bend



1A

(Bend) (Bend) (Bend)

ff | FADE AWAY | SWELL *sfz*

C Bend

p (Bend) > (Bend) > (Bend) > (Bend) >

p (Bend) > (Bend) > (Bend) > (Bend) >

Bend > (Bend) >

p (Bend) > (Bend) > (Bend) > (Bend) >

D *ff* *ff*

sfz *mf* *mf* **E** *mf*

Softer

Very Soft **F** *pp* *pp* *sfz* *ff*

G *ff* *sfz* *f* *f* Bend

4 720 IN THE BOOKS

2nd E \flat Alto Sax

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Medium Swing Tempo

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium Swing Tempo'. The score includes several performance instructions: 'Bend' (twice), 'SOLI UNISON' (twice), 'TUTTI' (once), 'TUTTI WITH MUTED BRASS' (once), and 'VOCAL' (once). Dynamics include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'ff FADE AWAY' at the end. The piece concludes with a 'Bend Bend' instruction and a 'ff FADE AWAY' marking.

2A

This page of musical notation contains ten staves of music, likely for guitar, with various performance instructions and dynamics. The notation includes notes, rests, and slurs, with specific markings for bends and articulation. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with accents and *sforzando* (*sfz*) markings. The piece is marked with a 'C' time signature and includes several 'Bend' instructions. The notation is organized into sections labeled C, D, E, F, and G. The first staff begins with a 'Bend' instruction and a '1' marking. The second staff starts with a 'C' section marker, a 'Bend' instruction, and a *p* dynamic. The third staff features a *ff* dynamic and another 'Bend' instruction. The fourth staff has a *p* dynamic and a 'Bend' instruction. The fifth staff includes a 'Bend' instruction and a '1' marking. The sixth staff has a *f* dynamic and a 'Bend' instruction. The seventh staff is marked with a 'D' section marker, a *ff* dynamic, and a 'softer' instruction. The eighth staff is marked with an 'E' section marker, a *mf* dynamic, and a 'very soft' instruction. The ninth staff is marked with an 'F' section marker, a *pp* dynamic, and a *sfz* instruction. The tenth staff is marked with a 'G' section marker, a *ff* dynamic, and a 'Bend' instruction. The piece concludes with a *f* dynamic and a 'Bend' instruction.

4 720 IN THE BOOKS

1st B \flat Tenor Sax

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Medium Swing Tempo

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Medium Swing Tempo'. The score includes various dynamics such as *ff*, *f*, *mf*, and *sfz*. Performance instructions include '(Bend)', '(Bend) (Bend)', 'Soli Unison', 'Tutti', 'Bend', 'Soli Unison', 'Soli', 'VOCAL', 'Tutti with Muted Brass', '(Bend)', 'Ad lib. Pick Up To Solo', and 'SWELL'. The piece concludes with a 'FADE AWAY...' instruction and a final *ff* dynamic.

ITN

C Solo ad lib.

ff

PLAY

Bend >

p

Bend >

Ad lib. Pick Up To Solo

Solo ad lib.

ff

SOLI UNIS

ff

D

ff

Softer

sfz

mf

mf

verusoft

sfz

pp

E

F

sfz

ff

G

ff

sfz

f

Bend >

f

4 720 IN THE BOOKS

2nd B \flat Tenor Sax

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Medium Swing Tempo

(Bend) (Bend) (Bend) (Bend)

ff (Bend) (Bend) (Bend) *f* **Soli Unison**

A

f

Tutti *Bend*

f **Soli Unison** *mf* **Soli**

B VOCAL

mf

f *mf* **Tutti with Muted Brass** *Bend*

2+2

(Bend) (Bend) (Bend) >

ff FADE AWAY *SWELL* *sfz*

C (Bend) > (Bend) > (Bend) > (Bend) >

p

1 (Bend) > (Bend) > (Bend) >

ff

(Bend) > 9 (Bend) > (Bend) >

(Bend) > (Bend) >

D

ff *f* *ff*

Softer

E

sfz *mf* *mf*

Very soft

sfz *pp*

F

sfz *ff*

G

ff

sfz *f* (Bend) >

4 720 IN THE BOOKS

Jan Savitt's Memorable Hit

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

MEDIUM SWING TEMPO

The musical score consists of ten staves of music for E♭ Baritone Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING TEMPO'. The score includes various performance instructions such as 'BEND', 'SOLI UNISON', 'TUTTI', and 'TUTTI WITH MUTED BRASS'. Dynamic markings include *ss*, *f*, *mf*, and *fz*. Section markers (A) and (B) are present. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents.

BART

The musical score consists of ten staves of handwritten notation in treble clef, 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'C' and a circled '1'. Dynamics include *sfz*, *FADE AWAY*, *SWELL*, and *sfz*. Articulations include *BEND* and *BEND*.
- Staff 2:** Starts with a circled '1'. Dynamics include *p*. Articulations include *BEND* and *BEND*.
- Staff 3:** Starts with a circled '1'. Dynamics include *p*. Articulations include *BEND*.
- Staff 4:** Starts with a circled '1'. Dynamics include *p*. Articulations include *BEND*.
- Staff 5:** Starts with a circled '1'. Dynamics include *f*, *sfz*, and *sfz*. Articulations include *BEND*.
- Staff 6:** Starts with a circled '1'. Dynamics include *mf*. Articulations include *BEND*. A circled 'E' is present.
- Staff 7:** Starts with a circled '1'. Dynamics include *sfz* and *pp*. Articulations include *BEND*. A circled 'F' is present.
- Staff 8:** Starts with a circled '1'. Dynamics include *sfz* and *sfz*. Articulations include *BEND*. A circled 'G' is present.
- Staff 9:** Dynamics include *f*. Articulations include *BEND*.
- Staff 10:** Dynamics include *sfz* and *f*. Articulations include *BEND*.

720 IN THE BOOKS

1st Trumpet

Music by JAN SAVITT and JOHNNY WATSON
Lyric by HAROLD ADAMSON
Arr. by Jack Mason

Medium Swing Tempo

The musical score for the 1st Trumpet part consists of ten staves of music. The first staff begins with a **Medium Swing Tempo** instruction and a **ff** dynamic marking. It includes several **Bend** markings above the notes. The second staff features a first ending bracket labeled **A** and a **f** dynamic. The third staff has a **f** dynamic and a **Bend** marking. The fourth staff includes a **Bend** marking. The fifth staff is marked **MELODY** and **f**. The sixth staff is labeled **B VOCAL** and **f**. The seventh staff is marked **CUP MUTE** and **ff**. The eighth staff includes a **Bend** marking and an **OPEN** instruction. The ninth and tenth staves continue the melodic line with **f** dynamics.

Bend Bend Bend

ff FADE AWAY

C Bend

p

Bend Bend Bend

SWELL *sfz*

ff

Bend

p

Bend

Bend Bend

f

Tromb.

Bend

f

Bend

p

1 Bend

Bend Bend Bend

f

1

D

ff

4

E softer

mf

4

F very soft

p

4

G

ff

4

f

1 Bend

f

4 720 IN THE BOOKS

2nd Trumpet

Music by JAN SAVITT and JOHNNY WATSON
Lyric by HAROLD ADAMSON
Arr. by Jack Mason

Medium Swing Tempo

The musical score for the 2nd Trumpet part consists of ten staves of music. The first staff begins with a **Medium Swing Tempo** instruction and features a **ff** dynamic marking. It includes three **Bend** markings above the notes. The second staff starts with a **f** dynamic and contains a boxed **A** section marker. The third staff has a **f** dynamic and a **Bend** marking. The fourth staff also has a **f** dynamic and a **Bend** marking. The fifth staff begins with a boxed **B VOCAL** section marker and a **f** dynamic. The sixth staff has a **f** dynamic. The seventh staff starts with a boxed **CUP MUTE** instruction and a **ff** dynamic, followed by a **Bend** marking. The eighth staff has a boxed **OPEN** instruction. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

Bend Bend Bend

ff FADE AWAY SWELL *sfz*

C Bend Bend Bend Bend

p

ff Bend Bend

ff *p*

Bend Bend

f

1 Bend 2

p

Bend Bend Bend

f

D

ff

E Softer

mf

F Very soft

p

G

ff

4 Bend

f

4 720 IN THE BOOKS

Jan Savitt's Memorable Hit

3rd Trumpet

Music by JAN SAVITT and JOHNNY WATSON
Lyric by HAROLD ADAMSON
Arr. by Jack Mason

Medium Swing Tempo

The musical score for the 3rd Trumpet part consists of ten staves of music. The first staff begins with a **Medium Swing Tempo** instruction and includes **Bend** markings above the notes. The second staff contains a boxed section labeled **A**. The third staff includes a **Bend** marking. The fourth staff includes a **Bend** marking. The fifth staff includes a **Bend** marking. The sixth staff is a boxed section labeled **B** with the word **VOCAL** written next to it. The seventh staff includes a **CUP MUTE** marking. The eighth staff includes a **Bend** marking. The ninth staff includes an **OPEN** marking. The score is filled with musical notation including notes, rests, slurs, and various performance instructions like **f** (forte) and **ff** (fortissimo).

4 720 IN THE BOOKS

4th Trumpet

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

MEDIUM SWING TEMPO

The musical score for the 4th Trumpet part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- BEND BEND**: Repeated at the beginning of the first staff.
- BEND BEND BEND**: Located at the end of the first staff.
- BEND**: Appears on the fourth, fifth, and eighth staves.
- CUP MUTE**: Indicated on the ninth staff.
- OPEN**: Indicated on the tenth staff.
- VOCAL**: Marked on the seventh staff.
- SP**: Spiccato markings are present throughout the score.
- 1**: First ending or breath mark indicators are used frequently.
- (A)** and **(B)**: Section markers are placed above the second and seventh staves, respectively.

Jan Savitt's Memorable Hit
4 720 IN THE BOOKS

1st Trombone

Music by JAN SAVITT and JOHNNY WATSON
Lyric by HAROLD ADAMSON
Arr. by Jack Mason

Medium Swing Tempo

(Bend) (Bend) (Bend) (Bend) (Bend)

ff

(Bend) (Bend) (Bend)

A

f

(Bend)

f

(Bend)

f

B VOCAL

f

CUP MUTE

(Bend)

f

OPEN

f

(Bend) (Bend) (Bend)

ff FADE AWAY

Swell

sfz

C (Bend) (Bend) (Bend) (Bend)

p

ff (Bend) (Bend) *p* Solo (Bend)

f (Bend) *p*

D *ff*

E Softer *mf*

F Very Soft *sfz*

G *ff* *sfz*

sfz *f* (Bend) *f*

4 720 IN THE BOOKS

Jan Savitt's Memorable Hit

2nd Trombone

Music by JAN SAVITT and JOHNNY WATSON
Lyric by HAROLD ADAMSON
Arr. by Jack Mason

Medium Swing Tempo

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of several systems of music. The first system includes dynamic markings like *Bend* and *ff*. The second system is marked with a box containing the letter 'A' and features a *f* dynamic. The third system is marked with a box containing the letter 'B' and includes a *f* dynamic. The fourth system contains a box labeled 'VOCAL' and a *f* dynamic. The fifth system includes a box labeled 'CUP MUTE' and a *ff* dynamic. The sixth system includes a box labeled 'OPEN' and a *ff* dynamic. The seventh system includes a *f* dynamic and a *ff* FADE AWAY marking. The eighth system includes a *Bend* marking and a *ff* dynamic. The score concludes with a *SWELL* marking and a *ff* dynamic.

C Bend *p* Bend *p* Bend *p* Bend *ff*

1 Bend *p* Bend *p* Bend *ff* Bend

9 Bend *p* Bend

D *ff*

E Softer *mf*

sfz *mf*

F Very Soft *p* *sfz*

p *sfz*

G *ff*

ff

sfz *f* *f* Bend

sfz *f* *f* Bend

720 IN THE BOOKS

3rd Trombone

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

MEDIUM SWING TEMPO
BEND BEND

③

BEND

BEND

BEND

BEND

BEND

1

BEND

BEND

BEND

BEND

BEND

9

BEND

BEND

1

sf

p

sf

sf

④

sf

⑤

sfz

mf

E SOFTER

⑥

p

VERY SOFT

⑦

sfz

sf

G

sf

sfz

f

BEND

1

4 720 IN THE BOOKS

4th Trombone

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

MEDIUM SWING TEMPO

The musical score for the 4th Trombone part consists of ten staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a *sf* dynamic marking. Includes "BEND" markings above the notes.
- Staff 2:** Continues the melodic line with "BEND" markings and an accent (^) over a note.
- Staff 3:** Marked with a circled "A" (A). Features a series of eighth notes with accents and dynamic markings like *f* and *sf*.
- Staff 4:** Includes "BEND" markings and accents (^) over notes.
- Staff 5:** Features a circled "B" (B) and the word "VOCAL" above the staff. Includes accents (^) and dynamic markings.
- Staff 6:** Includes a circled "B" (B) and the word "VOCAL". Features accents (^) and dynamic markings.
- Staff 7:** Includes the instruction "CUP MUTE" above the staff and a "BEND" marking.
- Staff 8:** Includes the instruction "OPEN" above the staff and a "BEND" marking.
- Staff 9:** Includes "BEND" markings and accents (^) over notes.
- Staff 10:** Ends with a "SWELL" instruction and a *sfz* dynamic marking.

(C)

BASS clef, 4/4 time signature. Section C contains four staves of music. The first staff begins with a circled 'C' and features notes with 'BEND' markings and accents. The second staff has a '1' above the first measure and continues with 'BEND' markings. The third staff has a '9' above a long horizontal line and 'BEND' markings. The fourth staff ends with a double bar line and a key signature change to two flats.

(D)

BASS clef, 4/4 time signature. Section D consists of two staves. The first staff has a circled 'D' and notes with accents. The second staff has a circled 'E' with 'SOFTER' written above it and notes with accents.

(F) VERY SOFT

BASS clef, 4/4 time signature. Section F consists of two staves. The first staff has a circled 'F' with 'VERY SOFT' above it and notes with accents. The second staff has a circled 'G' above the second measure and notes with accents.

BASS clef, 4/4 time signature. This block contains two staves of music with notes and accents.

BASS clef, 4/4 time signature. This block contains one staff of music with notes, accents, a '1' above the second measure, and a 'BEND' marking above the final note.

4 720 IN THE BOOKS

Piano-Conductor

Music by JAN SAVITT and JOHNNY WATSON
Lyric by HAROLD ADAMSON
Arr. by Jack Mason

Medium Swing Tempo

The musical score is written for piano-conductor and includes several systems of music. The first system shows the piano accompaniment in G major, 4/4 time, with a tempo marking of 'Medium Swing Tempo'. The second system includes a saxophone part labeled 'Saxs.'. The third system is marked with a box containing the letter 'A'. The fourth system continues the piano accompaniment. The fifth system includes parts for saxophone and brass, labeled 'Sax.' and 'Brass' respectively. The score consists of six systems of music, each with a grand staff (treble and bass clefs) for the piano and individual staves for the saxophone and brass.

Brass Saxes

ENS.

What's the tune they like the

B VOCAL

mf

best when the Jive be-comes De-Luxe What's the num-ber one re-quest

— Sev-en, twen-ty In The Books. When the band begins to play

— you should see the dir-ty looks if the lead-er does-n't say

— Sev-on, twen-ty In The Books It's some-thing that you'll ap-prove

Gets you right in the groove to keep in step you really got to be hep.

Just be like the Kan-ga-roo or the fish-es in the brooks

Ev-ry-bod-y's jump-in' to Sev-en, twen-ty In The Books. *ff* fade away

swell *ff* Tenor

f

First system of musical notation, featuring piano accompaniment and a trumpet part labeled "Trb.".

Second system of musical notation, primarily piano accompaniment.

Third system of musical notation, featuring piano accompaniment and a tenor saxophone part labeled "Tenor".

Fourth system of musical notation, featuring piano accompaniment and a saxophone part labeled "Saxs.".

Fifth system of musical notation, featuring piano accompaniment and a saxophone part labeled "Saxs.".

Sixth system of musical notation, featuring piano accompaniment, a saxophone part labeled "Saxs.", and a drum solo section labeled "Dr. Solo" with dynamic markings like "sfz".

Seventh system of musical notation, featuring piano accompaniment and a saxophone part labeled "Saxs.".

First system of musical notation. It features a grand staff with piano accompaniment on the left and saxophone/solo parts on the right. The piano part includes dynamic markings such as *sfz* and *p*. The saxophone part is marked "Saxs." and includes a "Dr. Solo" section with rhythmic notation.

Second system of musical notation, starting with a section labeled "F" in a box. It continues the piano accompaniment with a *p* dynamic marking and includes melodic lines for the saxophone.

Third system of musical notation, featuring piano accompaniment with *sfz* dynamics and saxophone parts. It includes a "Dr. Solo" section and an "ENS." (ensemble) marking.

Fourth system of musical notation, starting with a section labeled "G" in a box. The piano accompaniment is marked *off* (softly).

Fifth system of musical notation, continuing the piano accompaniment and saxophone parts.

Sixth system of musical notation, featuring piano accompaniment with *sfz* dynamics and saxophone parts.

Seventh system of musical notation, including piano accompaniment, saxophone parts, and a "Dr. Solo" section. It features markings for "TUTTI", "Saxs.", and "Bend".

4 720 IN THE BOOKS

String Bass

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Medium Swing Tempo

B VOCAL

What's the tune they like the

— Ev-ry-bod-y's jump-in' to — Sev-en, twen-ty In The Books. *f* FADE AWAY

SWELL *sfz* *f*

C *f*

f

1

f

f

D *ff*

2 **E** Softer *mf* *mf*

2 **E** Very soft *p* *p*

2 *f*

G *ff*

f

3 1 *f* *f*

720 IN THE BOOKS

Drums

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Medium Swing Tempo

ad lib.

Rim Shots

A ad lib.

f Ensemble

f unison Saxes.

ad lib.

Ensemble

Rim Shots

unison Saxes.

Rim Shots

What's the tune they like the

B VOCAL

mf best

when the Jive be-comes De-Luxe

What's the num-ber one re-quest

- Sev-en, twen-ty In The Books.

When the band be-gins to *mf* play

- you should see the dir-ty looks

if the lead-er does n't say

- Sev-en, twen-ty In The Books

It's some-thing that you'll

ap-prove.

Gets you right in the groove

to keep in step

you real-ly got ta be hip.

Just be like the Kan - roo

on the fishes in the

brooks

- Ev-ry-bod-y's jump-in' to

Sev-en, twen-ty In The Books.

f FADE AWAY

Rim Shots

C ad lib.

f

ad lib.

2 3 4 5 6

Rim Shots

mf

f

2 3 4 5 6

Rim Shots

1

2 3 4 5 6

Rim Shots

2 3 4 5 6

Rim Shots

ff

D

ff

Dr. Solo ad lib.

E Softer

mf

mf

Dr. Solo ad lib.

F Very Soft

p

p

Dr. Solo ad lib.

1

2 3 4

5 6

1

ff

G

ff

2 3 4 5 6

Dr. Solo ad lib.

2 3 4 5 6

1

f

f

f

Cym.

1

4 720 IN THE BOOKS

Jan Savitt's Memorable Hit

Music by JAN SAVITT and JOHNNY WATSON

Lyric by HAROLD ADAMSON

Arr. by Jack Mason

Guitar

Medium Swing Tempo

Ab9 Gb9 F9 Bb9+ Ab9 Gb9 F9 Bb9+ Ab9 Gb9

ff

F9 Bb9+ C9 F9+ 1 **A** Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb

f

Dm7 Bb Bb9 Gm7 Eb Gm7 Eb F9 F9+ Bb Bbm6 F9 Bb 1 Dm7 Bb Dm7 Bb

Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Bb9 Gm7 Eb Gm7 Eb F9 F9+ Bb

Bb Bbm6 D7 Am7 D9 G9 Ab9 G9 C7 F+ C7

Cm7 F9+ 1 Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb Dm7 Bb

Dm7 Bb Bb9 Gm7 Eb Gm7 Eb F9 F9+ Bb Ab9 Gb9 F9 1

B **VOCAL**

Bb Bb Bb Bb Bb9+ Eb

mf best when the Jive be-comes De Luxe What's the num-ber on ere-quest

Eb F7 F9+ Bb Bbm6 Cdim Bb 1 Bb

— Sev-en, twen-ty In The Books. When the band be-gins to play

Bb Bb Bb Bb9+ Eb

— you should see the dirt-y looks if the lead-er does-n't say

Eb F7 F9+ Bb Bb Bbm6 D7 Am7 D7

— Sev-en, twen-ty In The Books It's some-thing that you'll ap-prove.

G9 Ab9 G9 C7 Gm7 C9 Cm7 F9+

Get's you right in the groove to keep in step you real-ly got ta be hep

1 Eb Bb Bb

Just be like the Kan-ga-roo on the fish-es in the brooks

B^b B^b9+ E^b E^b F7 F9+ B^b A^b9 G^b9 F9

— Ev-'ry-bod-y's jump-in' to Sev-en, twen-ty In The Books. *ff* FADE AWAY —

B^b9+ B^b9+ B^b9+ B^b9+ *sfz* *f*

C E^b 2 3 4 A^b B^b9 B^b9+ E^b A

f B^b9+ E^b 2 3 4 A^b B^b9 B^b9+

E^b A 1 G7 Dm7 G9 C9 D^b9 C9

F7 Cm7 F9 Fm7 B^b9+ B^b9+ E^b

E^b A^b B^b9 B^b9+ E^b E^b9+

D A^b A^b A^b9+ D^b E^b9 A^b *ff*

E^b9 A^b **E** Softer A^b A^b A^b9+ D^b *mf* *mf*

E^b9 A^b **F** Very Soft A^b A^b9+ D^b *p* *p*

A^b A^b9+ D^b E^b9 A^b F9+ B^b *f*

G B^b 2 3 4 E^b F9 B^b *ff*

B^b 2 3 4 E^b F9 B^b

3 B^b B^b7 E^b G^b7 B^b 1 F9+ B^b *f* *f*